

Suggested Materials list for Under Painting Workshop

My original exposure to under painting happened in 1975. Since then I have been working in various mediums applying and refining this process. Under painting also addresses the dreaded "mud" that a painter occasionally encounter. I will also be stressing studio safety with materials and techniques.

The Bear Canyon School does not have easels as of yet so please bring a portable easel if you have one. Weather permitting we will paint outside.

Please bring the following

- Portable Easel – We will paint outside weather permitting.
- Artist grade odorless mineral spirits (**no turpentine please**)
- A bottle of baby oil (for cleaning brushes) and a lidded container for the oil.
- A few soft rags
- Assorted Brushes
- 2-3 small canvases or canvas panels (4" x 6" to 8" x 12" or so)

- Oil Paints – I use a primary palette with warm and cold mineral (natural hues) hues. This is not mandatory! Working from primary colors however, makes it easier to understand some of the concepts I will cover.

Cadmium Yellow
Cadmium Yellow Light
Cadmium Red
Cadmium Red Light
Cerulean Blue
Ultramarine Blue
Cobalt Blue
Titanium White
Mars Black (optional)

If the weather is bad we will be inside. You can paint what you see through the windows and/or bring a photograph or two to work from (please choose a simpler image with bolder shapes and color).

Please call or email me if you have any questions prior to the class.

Thanks for signing up and I look forward to working with you!

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